



ANA GVOZDENOVIĆ

Soprano



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Leipzig, Germany
Belgrade, Serbia



01.05.1998.



<https://www.anagvozdenovicsoprano.com/>

EDUCATION

- Hochschule für Musik und Theater "Felix Mendelssohn Bartoldy" (2024-) in Leipzig
Masterclass studies at The Voice Department
Class: prof. Brigitte Wolfarth
- DAAD Scholarship holder
German Academic Exchange Service (2024-2026)
- The Opera Studio of The National Theatre in Belgrade (2023/2024)
- The Faculty of Music Arts (2020- 2024)
University of Arts in Belgrade
Class: prof. Violeta Pančetočić Radaković
- The Faculty of Dental Medicine (2017-)
University of Belgrade
Senior year student
- In 2021 she was selected to participate in project of **MOTO Organisation- Opera : Past, Present, Perfect!**, supported by *Creative Europe*.
- She took part three times in **Summer Opera Academy**, where she made an improvement working with eminent musicians.

OPERA REPERTOIRE

2025 - Mascha

D. Shostakovich - **Moscow Cheryomushki**,
Production of HMT Leipzig

2024 - Rosalinde

J. Strauss II – **Die Fledermaus**, The National Theatre in Belgrade

2024 - Stanka

S. Binicki – **At Dawn**, The National Theatre in Belgrade

2023 - Suor Angelica

G. Puccini – **Suor Angelica**, The National Theatre in Belgrade - stage Rasa Plaovic

2023 - Die Mutter Gertrud

E. Humperdinck – **Hänsel und Gretel**,
production of opera studio of the Faculty of Music Arts in Belgrade

2022 - Nobody's Rose

D. Jovičin – contemporary opera **Mercy Street**,
production of MOTO organisation

2022 - Rowan

B. Britten – **Let's make an opera/The Little Sweep**, production of MOTO organisation

STUDIED REPERTOIRE

- Liú - G. Puccini - **Turandot**
- Tatyana - P. I. Tchaikovsky – **Eugene Onegin**
- Donna Elvira - W. A. Mozart – **Don Giovanni**
- Mimì - G. Puccini – **La Bohème**



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COMPETITIONS AND AWARDS

2022/ 2023 season - The Voice Department of The Faculty of Music Arts in Belgrade has awarded her with **The Prize from fond of Primadona Biserka Cvejić - for all successes on concerts, competitions and opera performances**

She is the first prize winner at singing competitions:

2023 - International competition Lav Mirski (Croatia)

2023 – International competition Nikola Cvejić - Award for Most perspective soprano of the competition by primadona **Radmila Bakocević**

2021 – International competition Lazar Jovanović

- Special Award by Cultural Element

CONCERT REPERTOIRE

Ana is a dedicated concert performer, and she is particularly interested in performing **Serbian contemporary music**. She regularly performs solistic recitals in **Serbian Academy of Sciences and Arts**.

LIED REPERTOIRE

Richard Wagner - **Wesendonck Lieder**, op. 91

Robert Schumann - **Die Frauenliebe und Leben**, op. 42

Gustav Mahler - **Rückert Lieder**, op. 44

Edvard Grieg - **op.48**

Dmitri Shostakovich - **7 Romances on Verses of Alexander Block**, op. 127

Dmitri Shostakovich - **Satires**, op. 109

Sergei Prokofiev - **3 Romances**, op.73

Dejan Despić - **Dubrovački kanconijer & Krug**

Ivan Jevtić - **Kamena uspavanka & La serenita del vento**

MASTERCLASSES

2025: soprano Elena Pankratova (Russia/ Austria), Wertingen Festspiele

2024: contra-alto Marijana Mijanović (Serbia/ Switzerland)

2024: pianist Đorđe Nešić (Serbia/USA), Vocal coach at The Manhattan School of Music

2024: pianist Pelagia Cherneva (Bulgaria) Vocal coach at The National Theatre in Sofia

2023: conductor Srboľjub Dinić (Germany/ Serbia) GMD of Theatre in Beaunschweig

2023: soprano Gabriela Georgieva (Bulgaria) Soloist at The National Theatre in Sofia

2023: pianist Vitto Maggiolio (Italy) Director of the State Conservatoire of Music Giuseppe Verdi, Turin

2023: tenor Leonid Bomstain (Russia) Soloist at the Bolsoi Theatre in Moscow

2022: director Jagos Marković (Serbia)

2022: conductor Igor Vlajnić (Croatia)

2020: baritone Nikola Mijailović (Serbia)

2019: baritone David Bižić (Serbia)

2019: baritone Boris Martinović (Croatia/USA)